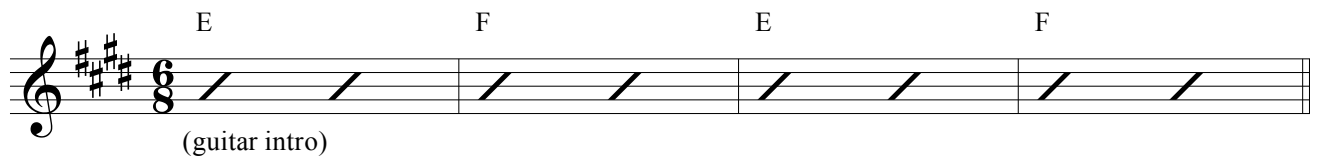


# Que Nunca Acabe El Sueño

Francisco José Sánchez Navarro

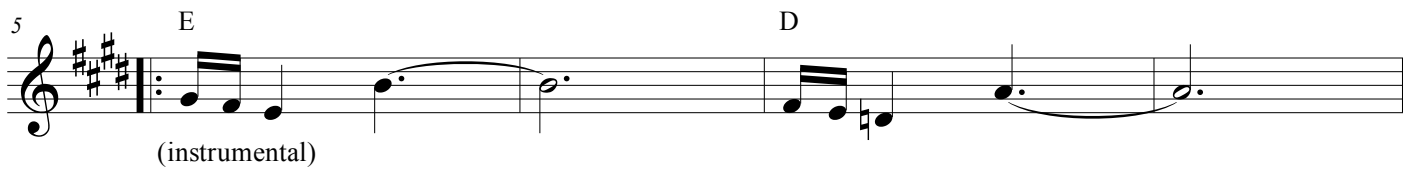
E F E F



(guitar intro)

The guitar intro consists of four measures of a treble clef staff with a key signature of three sharps (F#, C#, G#). Each measure contains a slash, indicating a guitar-specific technique or chord. Above the staff, the chords E, F, E, and F are indicated.

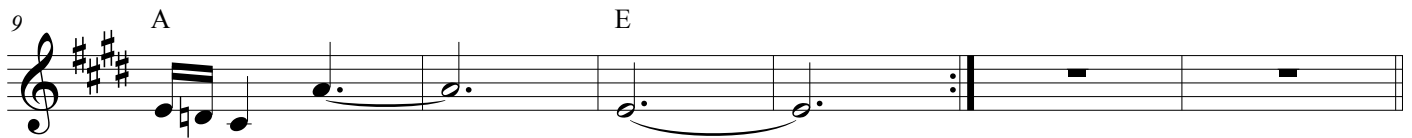
5 E D



(instrumental)

The instrumental section starts at measure 5. It features a treble clef staff with a key signature of three sharps. The melody begins with a quarter note G4, followed by an eighth note A4, and a quarter note B4. A slur covers the next two notes, G4 and F4, which are quarter notes. This is followed by a quarter note E4. The melody then moves to a lower register with a quarter note D3, followed by an eighth note C3, and a quarter note B2. A slur covers the final two notes, A2 and G2, which are quarter notes.

9 A E



The instrumental section continues at measure 9. It features a treble clef staff with a key signature of three sharps. The melody begins with a quarter note G4, followed by an eighth note A4, and a quarter note B4. A slur covers the next two notes, G4 and F4, which are quarter notes. This is followed by a quarter note E4. The melody then moves to a lower register with a quarter note D3, followed by an eighth note C3, and a quarter note B2. A slur covers the final two notes, A2 and G2, which are quarter notes.

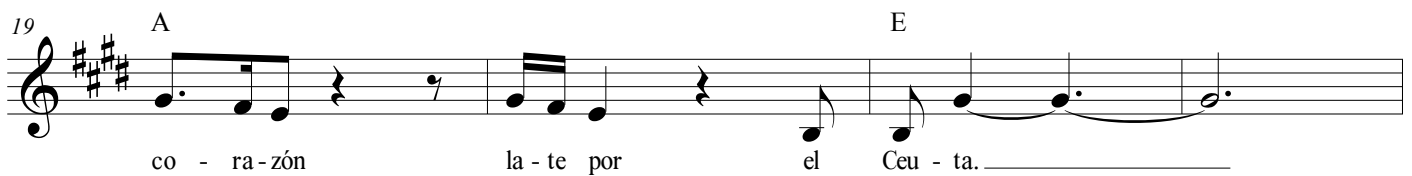
15 E D



(voz) Dé-ja-me\_\_ que vuel-va\_o-tro do-min-go, que nun-ca\_a-ca-be el sue-ño, que nun-ca llo-re\_un ni-ño, pues su

The vocal section starts at measure 15. It features a treble clef staff with a key signature of three sharps. The melody is written in a rhythmic pattern of quarter notes and eighth notes. The lyrics are: "Dé-ja-me\_\_ que vuel-va\_o-tro do-min-go, que nun-ca\_a-ca-be el sue-ño, que nun-ca llo-re\_un ni-ño, pues su".

19 A E



co - ra-zón la - te por el Ceu - ta.\_\_\_\_\_

The vocal section continues at measure 19. It features a treble clef staff with a key signature of three sharps. The melody is written in a rhythmic pattern of quarter notes and eighth notes. The lyrics are: "co - ra-zón la - te por el Ceu - ta.\_\_\_\_\_".

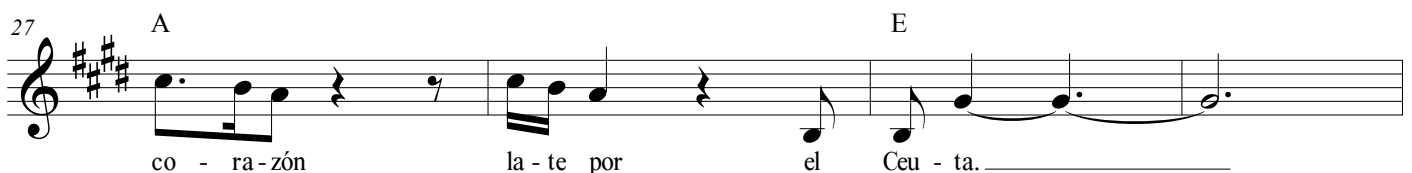
23 E D



Dé-ja-me\_\_ que a-fi-le la gar-gan-ta, que can-te cuan-do su-fras, que a-ni-me si fra - ca-sas, pues mi

The vocal section continues at measure 23. It features a treble clef staff with a key signature of three sharps. The melody is written in a rhythmic pattern of quarter notes and eighth notes. The lyrics are: "Dé-ja-me\_\_ que a-fi-le la gar-gan-ta, que can-te cuan-do su-fras, que a-ni-me si fra - ca-sas, pues mi".

27 A E



co - ra-zón la - te por el Ceu - ta.\_\_\_\_\_

The vocal section continues at measure 27. It features a treble clef staff with a key signature of three sharps. The melody is written in a rhythmic pattern of quarter notes and eighth notes. The lyrics are: "co - ra-zón la - te por el Ceu - ta.\_\_\_\_\_".

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2

31



De-ja que mi piel nor-tea-fri-ca-na se\_e-ri-ce cuan-do ga-nas mor dien-do en la ba-ta-lla.

35



De-ja que te\_e-le-ve des-de el ces-pe-d has ta las nubes cuan-do la tem-pe-ra-tu-ra su-be, por-que

39



ru - ge la\_a - fi-ción en el Mu - ru - be. \_\_\_\_\_ Blan-ca\_y

43



Ne-gra Re-cuer - da tu ban-de-ra blan - ca y ne-gra. Tu\_or - gu - llo re - pre-sen - ta

47



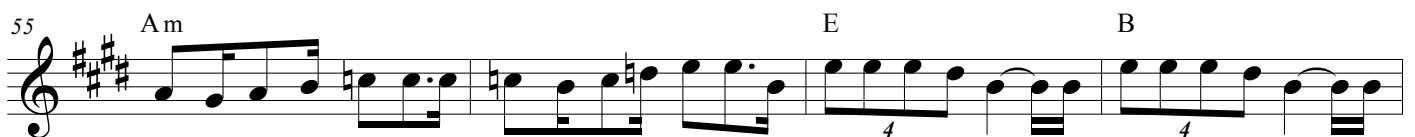
y\_al que no la\_en-tien-da la ven-da\_y no la sien-ta pin - tu-ras de gue-rra \_\_\_\_\_ Blan - ca\_y

51



— Ne-gra Re-cuer - da tu ban-de-ra blan - ca\_y ne-gra — sin dog - ma\_o di - fe-ren - cia

55



y\_al que no la\_en-tien-da la ven-da\_y no la sien-ta pin - tu-ras de gue-rra, pin - tu-ras de gue-rra, — pin -

# Que Nunca Acabe El Sueño

3

59 A B E

tu - ras de gue - rra. \_\_\_\_\_ La-la-la.. \_\_\_\_\_

63 D A E

La la la... \_\_\_\_\_ La la la... \_\_\_\_\_

69 E D

De-ja-me\_\_ que vuel-va\_o-tro do - min-go, que nun-ca\_a-ca-be el sue-ño que nun-ca llo-re\_un ni-ño pues su

73 A B7

co - ra-zón la-te por Blan-ca\_y

78 E D Am

Ne-gra Re-cuer-da tu ban-de-ra blan-ca\_y ne-gra \_\_\_\_\_ Pin - tu-ras de gue-rra pin-

83 B E

tu-ras de gue-rra Un Dos Tres Ceu-ta! Pin-tu-ras de gue-rra. \_\_\_\_\_